

# Liu Yilin's Innovative Features of Sculpture

Sculptures today are extremely scarce public resources. Statistics on 600 cities in China show that they have an average of 100 large sculptures with few originals. This is true not only of China but also all other countries in the world. The sculpture has been in a state of decline after French man Rodin and the English Henry Moore respectively reached the apex in the figurative and abstract art. Many contemporary sculptures are unacceptable to the public because they veer from the stereotypes towards the direction of vandalism and ugliness. Sculptures too, are unpopular because of their lack of innovation. Liu Yilin's sculpture is born out of this context.

The aesthetic of sculpture art is generally divided into three levels: the first is that laymen are good and the experts not so good; the second is that the experts say they are good and the laymen are not good; and the third is that they surmount the controversy and the laymen are good at it. Liu Yilin's sculpture should be beyond controversy, his work is known as the world's first platform for the French art exhibition which due to popularity was expanded from one month to 13 months. His sculpture also has specific artistic characteristics highlighting the following qualities:

## **Comprehensive innovation**

The reason why sculptures are new and difficult now is that they are mainly bound by three aspects: the first is the image and the second is the "European and American abstraction", which makes it difficult to break through the abstract depicted by Henry Moore. The third is the realm of cartoons. It is difficult to distinguish this work. However, the sculpture of Liu Yilin clearly avoided all three areas. His sculpture is straightforward and in his own words is "essentialism." Everything has the final form of existence, a philosophical form. The "image" of this philosophical form is unprecedented in sculpture. It is abstract and full of the characteristics of specific things. For example, his sculpture "Snake", the spirit of the snake looks emaciated and the shape of the circle cannot be changed. However, Liu Yilin removed the snake's gloomy image and gave it an auspicious pleasing expression; also he changed the body around, and it becomes flat. Accordingly this should not be a snake, but it is more. This could not be explained by previous sculpture theory. This is a brand new "essentialism" sculpture.

## **Concise and Strange**

The artistic features of Liu Yilin's sculpture are intense, and the 114 sculptures currently on the ground are full of this feature. His sculpture "Frog" which has lost its limbs, body, and the other frogs, only has a tweeting mouth and a pair of prominent big eyes that can only be described as "wonderful hand puppet". His body "Chinese martial arts", the body and limbs simplified into two lines, even the human facial features are unrecognizable, but the aura of flying is above all realms. His sculpture is avenue to Jane, his works are unique, and his sculpture "Cloud off" feels like an alien. It is eight meters high in another realm, and his "Long neck birds, has necks that grows beyond the limits of human imagination, but naturally natural. His "monkey" has limbs that grows into a simple curve, visual aesthetic, but can do "nothing less".

## **Rich in Content**

The connotation of contemporary sculpture is difficult to breakdown. Sculpture rich in connotation comes from itself, and not the concept subjectively imposed. Many contemporary sculptures according to the author have many connotations, but the audience cannot see that its connotation does not exist, while the existence of two is only the author's private experience, three at the expense of the beauty of the work at the price of unacceptable artwork. Liu Yilin sculptures rich content emanates from within the works which are "alive". And it is this body of life and the heaven and earth that pass endless words between them. Liu Yilin work "Know the God" portrays enough abdomen enough like an ancient god but possess enough mystery to be the root all things in abundant abundance. And Houdezaizai and its body is as noble as the sky; Ranran Rouran, was most beautiful S-shaped with the Promise of Tai Chi, a combination of both ancient and modern beauty from at home and abroad made out of fresh ideas. Whatever meaning or connotations you apply are not excessive.

**Fit the environment**

The environment corresponding to the sculpture can be said to be both natural and architectural. Many sculpture, make their environment seem blunt; simply is not beautiful and why it is not beautiful is that the creations are not a combination of man and nature, nor is it a natural manifestation of spiritual divinity. But Liu Yilin sculpture is a combination of nature and man and a natural manifestation of spiritual divinity, so his sculpture has great flexibility and tension. The sculpture of Liu Yilin is naturally harmonious in the natural environment, regardless of its size and colour which are indisputable. It is rare that even in the presence of buildings enthralled in magnificence; the sculpture of Liu Yilin also has incredible flexibility and seamless feelings. The Chateau Rhine Fort in Beijing's Fangshan district has a large building with a European-style golden spire and a large hotel built on its south side. The sculpture fits the existing building in wholesome compatibility with a new structure planned to be built. The back is the same as the front. Liu Yilin's sculpture "solemn world" has a solemn and bright realm with the radiation of the sun and the pros and cons of one monolith like an organic part of the building.

**Meet the Essence of Sculpture**

The essence of sculpture includes the natural, non-utilitarian, harmony and sophistication. Liu Yilin has no professional sculpture training. But he designed and made 6202 pieces of sculpture in only two years, which is contrary to the creative routine of the art. In his workshop he created them all by hand including the impossible experience and challenges in the end design. His sculptures are magnificent. They reflect architecture and nature, confidence and optimistic, sunshine and vibrancy, with unspeakable beauty, triggering pride in people, pleasure and bright emotions.