

## **Wu Chenrong Abstract Poetry**

Wu Chenrong is a modern literati and artist with a free and inquisitive spirit. He expresses his artistic ideas by integrating core concepts of Chinese culture with contemporary art. His transcendental approach allows him to work between the traditional and modern, oriental and western, and oil and ink paintings.

In the field of contemporary Chinese abstract art, Wu Chenrong remains unique in poetic abstract art. He perceives abstract elements from the philosophy and poetry of traditional Chinese culture which he uses to enrich his artistic language. His work is natural and casual, occasional and wonderful, rich and delicate strong and comfortable, passionate and relieved, and connotation and philosophy. He also uses skillful and superb painting techniques to create floating, dreamlike open vision to demonstrate visually lyrical poems that are fresh and meaningful as they shake or touch peoples' hearts. They are filled with rich poetic connotations and aesthetic realms influenced by a strong abstract from Chinese poetry.

The lines and colours represented by Wu's works are "objective reproductions" of real things, regardless of whether their forms are exaggerated or their composition distorted. Once they are implemented on his canvas and becomes a visual prey, they entered the realm of "representation".

Wu Chenrong "abstraction" is aware of the "fundamental concrete?" Hence, he does not follow the limitations of traditional Chinese or western style techniques, neither the beauty of oriental ink painting or western sway of oil paints. His pictures are confidently hands in hand. He does not add on training by foreign tutors and old dogma. His work originates from his heart and good fortune. Watching Wu at work is to see the east's subtlety and western arrogance playing a game between his wrists, expressing classical or modern, sentimental or performance, and other or various doctrines. His work is about the perceiver's endorsement, a reflection of the art form of today's society; with the art ideology and changing society showing patterns that are opposed but harmonious.

If we look at the thinking behind Wu's brush, there is an ultimate discussion and concern about the "harmony between Man and Nature." This equates to the cultural level of thought and spirit, which oftentimes cannot be described in language in a straightforward image. Like in suffocation, there is a moment of peace. And, after a quiet period, there must be a series of violent breathing and struggling. It is necessary that only through "abstract" that this could be reflected. A result of this is that Wu Chenrong's works have deep levels of depth and variation in concept, schema, techniques, and language. This has formed his unique Chinese style with the assimilated western characteristic that has made him an influential artist in China today.